Vol. 15, No. 17

The KPFA Folio

November 30 - December 13, 1964

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Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay $12 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFK-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date for rebroadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave.
TH 8-6767 Berkeley 4

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover is a self-portrait by Tito Gobbi of himself as Iago in "Otello." See December 6 for a Giorno Gobbi.

KPFA RATES GOING UP . . .

In spite of rising costs in living, materials and services, our yearly subscription rate has stayed at $12.00 for six years. The listener survey confirmed our opinion that it was better in increase the subscription rate slightly to meet increased costs than to reduce hours of broadcast or production and program operations (see questionnaire report below).

Therefore, as of January 1, 1965, the annual rate will be $15; six-month subscription $8; introductory subscription $5. Student rates will remain at $5 for six months, $10 a year. All money given to KPFA is tax-deductible.

LISTENER QUESTIONNAIRE REPORT No. 1

In the next few Folios we will report the results of the questionnaire which was printed in the Oct. 5-18 Folio. We received more than 1900 replies—and many excellent suggestions. We appreciate the time our listeners took to give use their reactions.

Tabulations for Section VI:

1. If we had to make adjustments due to financial problems, which would you prefer? (% of first choices)
   Cut hours, 11%
   Reduce daily hours in summer, 4%
   Go off the air for the month of August, 3%
   Increase subscription rate to $15, 38%
   Rebroadcast block of programs, 30%
2. If we had to cut broadcast hours, which would you prefer *omitting?**
   Weekdays: 7 a.m.-noon, 43% 12-5 p.m., 25% 10-midnight, 40%
   Weekends: daytime, 34% evening, 23% omit both, 4%
3. Do you like Folios devoted to specific subjects?
   Yes, 53% No, 18%
4. Would you prefer an expanded Folio carrying some of the best of KPFA's spoken word programs? Yes, 55%
   or other material? Yes, 16%
   at a $15 rate? Yes, 30%

*often more than one choice was indicated

CHRISTMAS GIFTS

(for you and for us)

Gift Subscriptions

(at the old rates!)

$3 * $6 * $12 and up

The first Folio will be sent in an attractive gift folder inscribed as you designate.

And an FM-AM Transistor Radio!

*9-transistor FM-AM miniature which operates on 6 penlight batteries
*highly portable (6½" x 3½" x 1¾") *weight 20 oz.
*3 month guarantee from the service center

*tested for two years at KPFA

*comes with ear plug, black leather case, telescopic antenna

You will find it useful when you are away from home or when the family is noisy. It will bring in KPFA wherever your home set will work without an external antenna.

Prices:

$32 plus 80c sales tax, including a 1 year subscription
$26 plus 80c sales tax, including a 6-month subscription
$20 plus 80c sales tax, for the radio alone
(to subscribers only)

Prices for students the same.

Send check to KPFA, or stop in. We'll have them here.

We are still looking for a high-quality, low-price, home table radio and a transistor set that will give better than average performance in automobiles.

MONDAY, November 30

7:00 ROMANTIC CHORAL MUSIC—I A series featuring music by Schubert, Brahms, and Bruckner.
SCHUBERT "Widerspruch," Nachthelle," "Liebe" (Kment, Vienna Kammerchor—Grossman) (Lyr 99) (10)
BRAHMS Marienlieder, Op. 22 (Vienna Kammerchor—Schmid) (West 18062) (18)

7:30 KPFA NEWS

8:00 ORCHESTRAL CONCERT
VIVALDI "Concerto per la Solennita," P. 84 (Soloists, Leclair orch—Paillard) (MHS 537) (13)
*MILHAUD Symphonic Suite, "Protee" (Pitts Sym—Steinberg) (21)
HAYDN Sinfonia Concertante, Op. 84 (Soloists, Saar orch—Ristenpart) (Mus Guild 35) (22)
VILLA-LOBOS Bachianas Brasilerias No. 7 (RDF Orch—Villa-Lobos) (Angel 35674) (28)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Nov 29)

9:45 THE LEGISLATOR'S EIGHTEEN-HOUR DAY Hubert H. Humphrey, newly elected Vice President, in a speech delivered at the Los Angeles Convocation climaxing the tenth anniversary year of the Fund for the Republic. The program was recorded in December 1963. (**DEC. 2**)

10:45 PUBLIC OPINION—AN UNSCIENTIFIC SAMPLE A series of interviews conducted by Emil Freed of Los Angeles in the summer of 1964 concerning the opinions of the man in the street toward Goldwater and Johnson (KPFK)

11:15 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Nov 29)

11:30 CHAMBER-VOCAL CONCERT (Nov 17)
WALTON Facade (29)
HAYDN 5 Scottish Songs (9)
SIMS Cantata on Chinese Poems (9)
BEETHOVEN 6 Scottish Songs (15)
RAVEL Trois Poemes de Mallarme (10)
WEBER 6 Scottish Songs (15)
WILDING-WHITE Paraphernalia: A Regalia of Marginalia from Ezra Pound (10)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—VIII: Immortality, Truth, Tranquillity (KPFK) (Nov 29)

2:15 DOROTHY RODGERS Mrs. Rodgers (wife of Richard) discusses her new book on entertaining, cooking, and the woman's place. KPFK manager Robert Adler and Marla Giterman talk with her (KPFK)

2:45 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Nov 29)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (**DEC 5**)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People"—Toby Halpern reads about "Mr. Fox" from a book of English fairy tales by Joseph Jacobs
Sheldon Rudolph reads "Andy Says Bon Jour"
"From Child to Child"—Esther Lerman analyzes another piano piece, "Chinese Dance," by Nehemia Wisotzky
"A Signpost to the Mammals"—written by Janet Nickelsburg and read by Arlene Sagan
"Ishi, Last of His Tribe"—Virginia Maynard begins the book by Theodora Kroeber, published by Parnassus Press in Berkeley. These programs will also be broadcast on Wednesdays and Fridays.

6:00 MOZART CONCERTI—I Beginning a rebroadcast of the early-morning series from late September and October. This series begins with the concerti of 1784, together with other pieces. (Sept. 21)
3 German Dances, K. 605 (Columbia sym—Walter) (Col 5004) (6)
Concerto No. 14, E♭ major, K. 449 (Gilberg, Vienna Pro Musica—P. Walter) (Vox VBX 112) (21)

6:30 KPFA NEWS (**DEC 1**)

7:00 COMMENTARY Fr. Eugene J. Boyle (**DEC 1**)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (**DEC 1**)

7:30 REMEMBER RADIO—X The series produced by Leslie Darren at WGBH in Boston continues with Amos and Andy, Fannie Brice as Baby Snooks, and Ben Bernie (WBAI)

8:00 HISPANIC-AMERICAN REPORT, produced by Dr. Ronald Hilton of the Hispanic-American and Luzo Brazilian Institute at Stanford University

***8:30 CONCERT BY THE WESTFALIAN SYMPHONY,** conducted by Hubert Reichert. Soloist is Christian Ferras. (Internationes)
BLACHER Variations on a theme of Paganini, Op. 26
TCHAIKOWSKY Violin Concerto, Op. 35
BRAHMS Symphony No. 4, Op. 98

10:00 THE TRIPLE REVOLUTION Gerard Piel, publisher of **Scientific American,** discusses the implications of the revolution in weaponry, cybernation, and civil rights (KPFK) (**DEC 1**)

11:00 SONGS FOR TOVEY SLITHES Poems by Edward Gorey, presumably designed for neurotic children, read by Arlene Sagan and Julian White, with music improvisations by Mr. White (**DEC 1**)

11:30 THE ART OF THE PERFORMER Fred Maroth continues his subseries on Arturo Toscanini. Tonight: Beethoven's "Egmont" overture, Barber's "Adagio," Haydn's Symphony No. 88, and Brahms' second Piano Concerto.

TUESDAY, December 1

7:00 EARLY MORNING MUSIC More shockingly popular music

7:30 KPFA NEWS (Nov 30)

8:00 STRING QUARTETS
MENDELSSOHN Quartet No. 2, A minor, Op. 13 (Juilliard Quartet) (Epic 3887) (29)
HAYDN Quartet, G minor, Op. 74, No. 3 (Griller Quartet) (Vanguard 1041) (16)
BEETHOVEN Quartet, A minor, Op. 132 (Amadeus Quartet) (DGG 18 540) (43)

9:30 COMMENTARY Fr. Eugene J. Boyle (Nov 30)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Nov 30)

10:00 "LITERATURE AND SCIENCE," by Aldous Huxley, read in six installments by Mitchell Harding. The remaining sections will be broadcast at this time December 2, 3, 4, 8 and 9. (KPFK)

10:30 A CAMPUS INSTITUTION FOR 75 YEARS This year is the 75th for the YWCA at UC-Berkeley. Burton White talks with board member Mrs. Robert K. Vickery and Karen Fink, president.

11:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY Beginning a daytime rebroadcast of Peter Winkler's series on the life and works of this important 18th century composer. The first program includes the early Trio sonata in B minor, and a detailed examination of the D minor clavier concerto. (Nov 6)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE, broadcast live from the UC Medical Center in San Francisco

WEDNESDAY, December 2

1:30 STRAVINSKY CONDUCTS BALLET MUSIC, on a recent Columbia records release.
Jeu de Cartes
(Cleveland Orch.) (22)
"Bluebird" (arrangement from Tchaikowsky)
(Columbia Sym) (5)
Scenes de Ballet
(CBC Sym) (27)

2:15 SONGS FOR TOVEY SLITHES Poems by Edward Gorey, read by Arlene Sagan and Julian White (Nov 30)

2:45 THE TRIPLE REVOLUTION Gerard Piel discusses the implications of the revolution (KPFK) (Nov 30)

3:45 MUSIC BY MARC-ANTOINE CHARPENTIER—I
Triumphal March & Trumpet Air
(Pasdeloup orch—Martini) (MHS 531) (8)
Midnight Mass
(Soloists, Jeunesses Musicales Chorus, Paillard (Orch—Lambert) (MHS 522) (37)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Terrapin's Pot of Sense"—from a collection by Harold Courlander, Andrew Emery reads "Buh Fox's Number Nine Shoes"
Nina Serrano Landau reads "Where Love Is, There God Is Also" by L. N. Tolstoy
Marcia Frendel sings songs from the British Isles
"Time for Rhyme"—Dave Ossman with the last part of "Space Child's Mother Goose"

5:30 ORGAN SERIES—I Presenting the complete "Orgelbuechlein" of Bach, the complete "Fiori Musicali" of Frescobaldi, and works by Messiaen.
BACH Orgelbuechlein, No. 1-17 (Advent, Christmas, & New Year)
(Walcha) (ARC 14022) (28)
FRESCOBALDI Bergamasca; Capriccio
(Tagliavini) (AMS 3) (10)
*MESSIAEN La Nativitie du Seigneur
(Lively) (Pitts. Fest) (17)

6:30 KPFA NEWS (DEC 2)

7:00 COMMENTARY Robert Scheer **(DEC 2)**

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) **(DEC 2)**

7:30 COOK'S TOUR Doris Muscatine's guests are Roland and Victor Gotti, proprietors of Ernie's in San Francisco, who discuss some of the problems of operating a quality restaurant **(DEC 2)**

8:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —III Peter Winkler continues his series. Tonight, a continuation of the discussion of Bach's keyboard music.

9:00 THE FARCE OF PIERRE PATELIN, THE LAWYER An anonymously written French farce of the 15th century, in which a number of scoundrels, motivated by their irrepressible avariciousness, outsmart each other and themselves. The play is performed by the KPFA Mummers, directed by Jack Nessel. **(DEC 10)**

10:00 BOOK REPORT (DEC 2)

10:15 MUSIC REVIEW Our regular series devoted to comment and criticism of important musical events **(DEC 2)**

10:30 JAZZ ARCHIVES Philip F. Elwood presents part II on New Orleans clarinettist George Lewis **DEC 2)**

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor's musings

11:30 RENAISSANCE CHORAL MUSIC (Nov 20)
ANONYMOUS "Emendemus" (7)
PALESTRINA Mass, "Ascendo ad Patrem" (24)

7:00 ROMANTIC CHORAL MUSIC—II
SCHUBERT·"Geist der Liebe"
(Vienna Kammerchor—Grossman) (Lyr 99) (6)
BRAHMS "Ach, Arme Welt," Op. 110, No. 3
(Stuttgart choir—Goennenwein) (Cant 640 230) (3)
*SCHUBERT "Miriams Siegesgesang," Op. 136
(Magera, RAI Choir—Maag) (RAI) (18)

7:30 KPFA NEWS (Dec 1)

8:00 MAHLER:SYMPHONY No. 2, in a recently released performance by the New York Philharmonic and Leonard Bernstein. Soloists are Jennie Tourel and Lee Verona, with the Collegiate Chorale. (Col 295)

9:30 COMMENTARY Robert Scheer (Dec 1)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Dec 1)

10:00 "LITERATURE AND SCIENCE"—II Mitchell Harding continues his reading of Aldous Huxley's book (KPFK)

10:30 UNCLE SHELBY'S ABZ BOOK Shel Silverstein's anti-children's book, read by Dana Cannon (Nov 20)

10:45 BOOK REPORT (Dec 1)

11:00 MUSIC REVIEW (Dec 1)

11:15 MISCELLANY

11:30 FRENCH VOCAL MUSIC Arias by composers from Lully to Rameau, sung by Edith Selig, Jocelybe Chamonin, and Jacques Villisech, and conducted by Laurence Boulay (MHS 519)

12:10 WEDNESDAY NOON CONCERT, broadcast live from Hertz Hall on the UC-Berkeley campus: a recital of organ music by Bach and Langlais. The organists are Gary Toops and Robert Walker.

1:00 THE KING'S GREAT MATTER An account of Henry VIII's divorce of Catherine of Aragon (BBC) **(DEC 13)**

2:00 JAZZ ARCHIVES Philip F. Elwood (Dec 1)

2:30 COOK'S TOUR Doris Muscatine (Dec 1)

3:00 MARXISM AND THE SINO-SOVIET SPLIT A lecture by Raya Dunayevskaya, given at UC-Riverside last April. Raya Dunsyevskaya is a former assistant to Leon Trotsky and the author of "Marxism and Freedom." (KPFK)

3:45 MUSIC OF MARC-ANTOINE CHARPENTIER—II
Orphee Descendant aux Enfers
(Giraudeau, Prevost, Noguera) (Pathe 1033) (18)
Motet: "Quam Pulchram es"
(ens—Blanchard) (DF 730068) (5)
Motet: "Oculi Omnium"
(ens—Martini) (MHS 531) (9)
Magnificat
(ens—Blanchard) (DF 730068) (12)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale"—Stella Toogood invites you to listen to her stories and send in pictures about them
Sam Hinton sings two songs from the western part of the United States
"The Rhinoceros Story"—written and read by Ray Nelson, with Marcia Frendel
"How Things Began"—the last program in this BBC series asks, "What Have We Learned?"
Virginia Maynard continues her reading of "Ishi, Last of His Tribe," broadcast by permission of the author, Theodora Kroeber, and Parnassus Press of Berkeley

6:00 MOZART CONCERTI—II (Sept 23)
Menuet, F major, K. 599
(Columbia sym—Walter) (Col 5004) (4)
Concerto No. 15, B♭ major
(Haebler, Vienna Pro Musica—Hollreiser) (Vox VBX 112) (24)

6:30 KPFA NEWS (DEC 3)

7:00 COMMENTARY Ben Seaver (DEC 3)

7:15 PREVIEW Claire Isaacs lists some coming events in the Bay Area (DEC 3)

7:30 REMEMBER RADIO—XI Leslie Darren's series in nostalgia continues. Produced at WGBH in Boston. (WBAI)

8:00 THE CHILD BALLADS—I Ewan MacColl sings traditional ballads as collected by F. J. Child (Folkways 3510)

8:30 THE LEGISLATOR'S EIGHTEEN-HOUR DAY Hubert H. Humphrey, newly elected Vice President, delivers a high-spirited account of the difficulties and frustrations facing the overburdened legislator. The talk is from the Los Angeles Convocation climaxing the tenth anniversary year of the Fund for the Republic. (Nov 30)

9:30 LITTLE MAGAZINES Rella Lossy's readings from the little magazines and quarterlies (DEC 4)

10:00 GOLDEN VOICES Anthony Boucher presents the French bass Marcel Journet (1867-1933) in excerpts from some forgotten French operas (DEC 3)

10:30 BOOKS Kenneth Rexroth

11:00 EAST AFRICAN JOURNEY—V The story of a blown-out volcanic crater 2,000 feet down, Ngorongoro Crater, and the Maisai people who live in and about it (UNESCO and BFA)

11:15 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, December 3

7:00 EARLY MORNING MUSIC or "KPFA Music Hall"
7:30 KPFA NEWS (Dec 2)
8:00 PIANO MUSIC
BEETHOVEN Sonata No. 12, A♭ major, Op. 26
(Arrau) (Philips 500 028) (21)
*SCHOENBERG Drei Klavierstuecke, Op. 11
(Jacobs) (Ducretet—Thompson 320 125) (15)
BEETHOVEN Sonata No. 13, E♭ major, Op. 27, No. 1
(Arrau) (Philips 500 028) (18)
*DALLAPICCOLA Quaderno Musicale di Annalibera
(Persichetti) (Pitts. fest.) (14)
BEETHOVEN Sonata No. 14, C♯ minor, Op. 27, No. 2
(Arrau) (Philips 500 028) (17)

9:30 COMMENTARY Ben Seaver (Dec 2)

9:45 PREVIEW Claire Isaacs (Dec 2)

10:00 "LITERATURE AND SCIENCE"—III Aldous Huxley's book, read by Mitchell Harding (KPFK)

10:30 ALDOUS HUXLEY MEMORIAL LECTURE "Men of Science and Men of Letters: the Mutual Rejectors," an address by author and human ecologist S. P. R. Charter (DEC 4)

11:30 STRAVINSKY MINIATURES From a new Columbia recording, Stravinsky conducts the CBC Symphony in "Four Etudes," the two "Suites," and the Columbia Symphony in the "Greeting Prelude," the "Dumbarton Oaks Concerto," and "Eight Miniatures." (Col 6048)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 RENAISSANCE CHORAL MUSIC (Nov 17)
LASSUS Four Motets (9)
MORALES Missa, "Quaeramus cum Pastoribus" (30)
PALESTRINA Improperia (13)
SENNFL Carmen in re; Magnificat V. toni (7)

2:30 THE MUSIC OF ANTON WEBERN In honor of Webern's 81st birthday, a rebroadcast of the lecture and concert presented by Prof. Arnold Elston at the University of California in 1959 (KPFA Archives)

4:00 GOLDEN VOICES Anthony Boucher (Dec 2)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
Eric St. Clair reads another of his Bear Stories, "The Bear and the Abyssinian Princess"
"Jamie Freel and the Young Lady"—a tale from Donegal by Letitia Maclintock is read by Siobhan McKenna
"Toy Soldier, AWOL"—Jim Copp and Ed Brown
"Minn of the Mississippi"—Lee Maurance concludes the history of a turtle by H. C. Holling

5:30 ORGAN SERIES—II
BACH Orgelbuechlein, No. 18-26 (Passover and Passion)
(Walcha) (ARC 14022-3) (22)
FRESCOBALDI Messa della Domenica
(Tagliavini) (AMS 2) (25)
*MESSIAEN Dyptique
(Thenior—Janeca) (Warsaw Fest.) (9)

6:30 KPFA NEWS (DEC 4)

7:00 COMMENTARY Sidney Roger (DEC 4)

7:15 SPECIAL REPORT, by KPFA News (DEC 4)

7:30 ANTON WEBERN—I Charles Shere begins a new series on this great 20th century composer.

8:15 TUNE IN ON—RICHMOND. This begins a series of programs produced in different cities of our listening area, and concerned with their interests. Elton Brombacher produced tonight's program.

9:15 THEATER REVIEW R. G. Davis (DEC 4)

9:30 JEWISH FOLKLORE Lila Hassid presents the life and poetry of Morris Rosenfeld, in commemoration of his 202nd birthday, a reading in Yiddish by Dr. H. Lewbin, with English translation by Mrs. Hassid

10:00 MAN—GLORY, JEST AND RIDDLE John FitzGibbon reviews the exhibit of 20th century figure painting now at the San Francisco Museum of Art (DEC 4)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents Part II on Jimmy Giuffre, clarinettist, saxophonist and composer (DEC 4)

11:00 OFFENBACH: LA PERICHOLE Our late-evening series of lesser-known operas continues with this 3-act comedy. The cast includes Suzanne Lafaye, Janette Vivalda, Monique Linval, Denise Monteil, Agnes Disney, Jean-Christophe Benoit, and Pierre Germain, with the Lamoureux Orchestra and the Choer Renee Duclos conducted by Igor Markevitch. (Pathe FCX 786)

FRIDAY, December 4

7:00 ROMANTIC CHORAL MUSIC—III
*SCHUBERT Der Gondelfahrer, Op. 28
(RAI Chorus--Maag) (3)
Die Nachtigall, Op. 11, No. 2
(Academy Kammerchor—Grossmann) (Lyr 99) (6)

BRUCKNER Four Motets
(Stuttgart Choir—Goennenwein) (Cant 640 230) (19)

7:30 KPFA NEWS (Dec 3)

8:00 ORCHESTRAL-VOCAL CONCERT
STRAUSS Four Last Songs
(Schwarzkopf, Philharmonia orch—Ackermann) (Angel 35084) (20)
LISZT Tasso—Lamento e Trionfo
(Prague sym—Smetacek) (Parl 126) (20)
DUPARC "Invitation au Voyage"; "Phidyle"
(De los Angeles, Paris Conserv. orch—Pretre) (Angel 36015) (10)
*STRAUSS Tod und Verklaerung
(Philadelphia orch—Toscanini) (24)
BRAHMS Alto Rhapsody, Op. 53
(Heynis, Choir, Concertgebouw—van Beinum) (Epic 3563) (12)

9:30 COMMENTARY Sidney Roger (Dec 3)

9:45 SPECIAL REPORT (Dec 3)

10:00 "LITERATURE AND SCIENCE"—IV Mitchell Harding continues his reading (KPFK)

10:45 LITTLE MAGAZINES Rella Lossy (Dec 2)

11:15 THEATER REVIEW R. G. Davis (Dec 3)

11:30 THE ART OF THE PERFORMER Fred Maroth introduces a recital by John McCormack. Music by Handel, Mozart, Schubert, Brahms, Wolf, Rachmaninoff, Faure, and Irish popular songs.

1:00 MISCELLANY

1:15 HIGHLIGHTS FROM THE KREBIOZEN HEARINGS A documentary produced by Shirley Sanford on recent hearings held by the California State Department of Public Health on a proposed regulation banning the prescription and use in California of the controversial anti-cancer drug, Krebiozen **(DEC 8)**

2:00 MODERN JAZZ SCENE Philip F. Elwood (Dec 3)

2:30 "CITY OF THE ANGELS" KPFA manager Al Partridge talks with Richard Gilbert about his book, which has just been published in England, and about his opinions of both the British and the American elections. One chapter of the book is devoted to Pacifica Foundation and its listener-supported radio stations. **(DEC 13)**

3:15 MUSIC OF MARC-ANTOINE CHARPENTIER—III
Trio des Grotesques
(Giraudeau, Pruvost, Noguera) (Pathe 1033) (10)
Ave Regina
(ens—Blanchard) (DF 730 068) (4)
Te Deum
(ens—Martini) (MHS 531) (30)

4:00 MAN—GLORY, JEST AND RIDDLE John FitzGibbon reviews an exhibit of figure painting (Dec 3)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Mrs. Pepperpot Tries to Please Her Husband"—another story by the Norwegian writer Alf Proysen, read by Judy Brundin and Arlene Sagan
"Frederic Francois Chopin, 1810 to 1849, His Life, Times and Music—written by Bernard Lebow and narrated by David Randolph
"Ishi, Last of His Tribe"—Virginia Maynard with the third part of the book by Theodora Kroeber (Parnassus Press)
What's Going On?

6:00 MOZART CONCERTI—III (Sept 25)
Overture to "The Impresario," K. 486
(Columbia sym—Walter) (Col 5004) (4)
Piano Concerto No. 16, D major, K. 451
(Anda, Salzburg Mozarteum orch) (DGG 18870) (22)

6:30 KPFA NEWS **(DEC 5)**

7:00 COMMENTARY Caspar W. Weinberger **(DEC 5)**

7:15 REPORT TO THE LISTENER KPFA Manager Alfred Partridge **(DEC 6)**

7:30 SUBSCRIBERS INTERIM COMMITTEE A discussion about KPFA among some of the organizers of a subscriber group **(DEC 6)**

***8:00 THE POLISH RADIO SYMPHONY,** conducted by Charles Mackerras, with Paul Badura-Skoda, piano. Recorded at the 16th Edinburgh Festival. (BBC)
SHOSTAKOVITCH Symphony No. 9, Op. 70
SCRIABIN Concerto, F♯ minor

9:00 REMEMBER RADIO—XII Another in the series from radio's youthful days produced by Leslie Darren at WGBH in Boston (WBAI)

9:30 THE ELEVENTH HOUR Open time for new programs

10:30 BENTLEY ON BRECHT—XIX A second program of Eric Bentley singing Brecht songs which were recorded for, but not included in, his Riverside album "Bentley on Brecht" (WBAI)

11:00 RENAISSANCE CHORAL MUSIC (Nov 23)
OCKEGHEM Three Motets (18)
SENNFL Asperges Me (12)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito with some folksinging friends

SATURDAY, December 5

8:00 MUSIC FOR CHANUKAH
RAVEL Deux Melodies Hebraiques
(De los Angeles, Orch—Pretre) (Angel 36015) (7)
ROSSI Selected vocal works, part 1
(NY Pro Musica—Greenberg) (Col 5204) (22)
*MILHAUD Chants Populaires Hebraiques
(Michaels) (12)
ROSSI Selected vocal works, part 2
(NY Pro Musica—Greenberg) (Col 5204) (24)
BLOCH Sacred Service
(Merrill, Chorus, NY Phil—Bernstein) (Col 5621) (52)

10:00 COMMENTARY Caspar W. Weinberger (Dec 4)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Nov 30)

10:30 EXTREMISM IN THE SCHOOL Rescheduled from October 17, two speeches recorded by KRAB at a recent National Education Association meeting in Seattle. Eric Hawkinson and Fred Nus discuss schools and the political right. (Oct 17)

***11:45 "TRIO A CORDES FRANCAIS"** in a concert recorded at the 1964 Bordeaux Festival (BFA)
HAYDN Trio, Op. 53, No. 1, G major
FRANCAIX String Trio (1933)
SCHOENBERG String Trio, Op. 45 (1947)
BEETHOVEN Trio, Op. 9, No. 3, C major

1:00 NEW DIMENSIONS OF EDUCATION—VII: Motivation for Work-Study, discussed by Charles M. Thatcher, Edward Palkot, and the Hon. Robert A. Low (Edison Foundation and BFA)

1:30 ESCAPE! Anthony Boucher reviews new titles in mystery and science fiction **(DEC 13)**

2:00 MISCELLANY

***2:15 BEETHOVEN AND HIS CONTEMPORARIES** A recital of piano music recorded especially for Pacifica by Lillie Wollin. (KPFK)
KUHLAU 2 Sonatinas, Op. 55, No. 3; Op. 20, No. 2

CLEMENTI Monferrinas, No. 2, 8, and 9
Sonata, Op. 40, No. 2
BEETHOVEN 32 Variations on a Theme, C minor
CZERNY Two Etudes, Op. 740, No. 46 & 50

3:00 CLARK KERR: The Uses of the University—III Dr. Kerr concludes his 1963 Godkin lectures at Harvard with a discussion of "The Future of the City of Intellect" (KPFA Archives)

3:45 STRADELLA'S "SAINT GIOVANNI BATTISTA" A performance of the oratorio by this 17th century master. The Polyphonic Choir of Turin and the Milan Angelicum Orchestra are conducted by Felice Cillario. (Music Guild 34)

4:45 ROBERT FROST: A MEMORIAL LECTURE Richard Eberhart delivers a retrospective evaluation of the work and personal convictions of the late poet. The lecture was sponsored jointly by The Friends of the San Francisco Public Library, California Friends of Robert Frost, and The Poetry Center, and was recorded at the San Francisco Public Library. See 10 p.m. tomorrow evening for a program of Mr. Eberhart reading his own poetry.

5:45 BENJAMIN BRITTEN An interview with the British composer shortly after his reception of the Humanities Prize from the Aspen Institute. The interviewer is Lord Harewood. (British Information Services)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS Another program produced by Dan Lee of the Sierra Club and UC-Berkeley

7:00 COMMENTARY Robert Tideman **(DEC 6)**

7:15 THE SONG Charles Shere continues his survey of this type of music from its earliest beginnings to the present day

8:00 DO THE PEOPLE HAVE A RIGHT TO KNOW?—V The concluding program in a series recorded at the May meeting of the Massachusetts Bar Association Press Committee. This broadcast features Dean Irvin Griswold of the Harvard Law School. Produced by WGBH-Boston. (WBAI)

9:00 TNT Traditional 'n' Topical Folk Music, with Roy Trumbull

10:00 CAMPAIGN, 1964: Murray Kempton. The first of a series of lectures on the 1964 campaign, sponsored by New York University's division of general education, in cooperation with the school of law. The speaker is writer Murray Kempton. Other programs in the series will follow on Saturday evenings at about this time. (WBAI) **(DEC 9)**

10:30 RENAISSANCE CHORAL MUSIC (Nov 25)
VICTORIA Missa Quarti Toni (18)
LASSUS Three Motets (12)

11:00 THE no SHOW Another satirical extravaganza produced by Bill Taylor and Matt Cartmill of Pomona College **(DEC 12)**

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting.

SUNDAY, December 6

GIORNO GOBBI

8:00 SERENADES & DIVERTIMENTI
HANDEL Water Music
(Berlin Phil—Lehmann) (ARC 3010) (45)
IBERT Divertissement
(Philadelphia Orch—Ormandy) (Col 5849) (16)
MOZART "Haffner" Serenade, D major, K. 250
(Bavarian Radio orch—Kubelik) (DGG 18 869) (52)

10:00 COMMENTARY Robert Tideman (Dec 5)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Hobbitt"—Harold Innocent reads part three of the epic fantasy by J. R. R. Tolkien, published by the Houghton Mifflin Co.
"I have the Ghost of an Idea"—Janet Smith, with autoharp, creates Birds, Turtles, Itches, and Mermaids
"Law and Justice"—the third of six programs from the NAEB discusses the case of "The Repentent Horse Thief" if he happens to be a member of the Cheyenne tribe.
"The Slithy Toves"—Julian White and Arlene Sagan with "The Gashly Crumb Tinnies," an apsidary by Edward Gorey

11:15 REPORT TO THE LISTENER Alfred Partridge (Dec 4)

11:30 SUBSCRIBERS INTERIM COMMITTEE Some of the members of the group, in a discussion (Dec 4)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Gardening without poisons, discussed by Marshall Deutsch (WBAI)

2:00 THIS LITTLE LIGHT—I We begin a series of programs produced by Chris Koch which explore life in Mississippi, the people of the state, and the impact of the civil rights battle. (WBAI)

2:30 BOOKS Kenneth Rexroth

3:00 GIORNO GOBBI—I Our day devoted to the great Italian baritone opens with an interview: Tito Gobbi in conversation with Charles Shere, Anthony Boucher, and Frank de Bellis.

4:00 GIORNO GOBBI—II A complete performance of Verdi's "Rigoletto," with Gobbi in the title role. (Angel 3537-5)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(DEC 7)**

7:00 SELF-KNOWLEDGE—IX: Ideals, Ambition. J. Krishnamurti continues his series of talks. (KPFK) **(DEC 7)**

8:00 GIORNO GOBBI—III Gobbi stars in Puccini's one-act comedy, "Gianni Schicchi." (Capitol 7179)

9:15 A GRANDMOTHER IN THE FREEDOM PROJECT Irene Paull, a San Franciscan, spent last summer in Mississippi working in the Summer Project. In this interview with Burton White she tells just enough about her experiences to set the stage for a tape she made there with 11-year-old Jimmy Hicks. **(DEC 11)**

10:00 POEMS: RICHARD EBERHART The American poet reads from his work.

11:00 NEW RELEASES, with John Whiting

MONDAY, December 7

7:00 ROMANTIC CHORAL MUSIC—IV
SCHUBERT Serenade, Op. 135
(Berlin Motet Choir—Lehmann) (Decca 144) (6)
Das Dorfchen
(Akademie Kammerchor—Grossman) (Lyr 99) (5)
BRAHMS Two Motets, Op. 74
(Stuttgart Choir—Goennenwein) (Cantate 640 230) (19)

7:30 KPFA NEWS

8:00 HUNGARIAN ORCHESTRAL MUSIC
KODALY Variations on "The Peacock"
(Hungarian Radio orch—Lehel) (DGG 18 875) (28)
BARTOK The Wooden Prince (complete ballet)
(New Sym—Susskind) (Bartok 308) (57)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Dec 6)

9:45 THE MURDER TRIAL OF WILLIAM PALMER, SURGEON A dramatization of a 19th century murder trial (Folkways FL 9601) (Oct 11)

11:30 FANTASIES (Nov 24)
*SCHUBERT Fantasy for Piano 4-hands, F minor (18)
PURCELL 4 Fantasies for 4 Viols (12)
*SCHUBERT Fantasy for Violin and Piano (25)
PURCELL 3 Fantasies, for 5, 6, and 7 Viols (9)
SCHUBERT "Wanderer" Fantasy, C major (18)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—IX: Ideals, Ambition. J. Krishnamurti. (KPFK) (Dec 6)

2:15 DVORAK: SYMPHONY No. 1—subtitled the "Bells of Zlonice." This performance is by the Prague Symphony under Vaclav Neumann (Nov 16)

3:00 ENGLISH EXPORTED A BBC discussion on the fate of the English language when it goes abroad, introduced by A. C. Gimson of the London University department of phonetics (BBC)

3:30 MUSIC OF MARC-ANTOINE CHARPENTIER—IV
Lecons des Tenebres, Nos. I & III
(ens—Blanchard; Martini) (DF 730068; MHS 531) (19)
Trio des Rieurs
(Giraudeau, Pruvost, Noguera) (Pathe 1033) (6)
Troisieme Lecon du Mercredy
(ens—Blanchard) (DF 730068) (15)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty **(DEC 12)**

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People"—Toby Halpern reads about "The Bogey Beast," another English fairy tale as retold by Flora Annie Steele
Sheldon Rudolph reads "Salt and Pepper"
"From Child to Child"—Esther Lerman, a piano teacher from Israel, presents "In the Desert," another piece by Nehemia Wisotzky
"Back of Beyond"—John Graham reads "The Black Bull of Norroway," a folk tale from Scotland
"A Signpost to the Shells"—written by Janet Nickelsburg and read by Arlene Sagan
Virginia Maynard continues "Ishi, Last of His Tribe" by Theodora Kroeber, broadcast with permission of the publisher, Parnassus Press of Berkeley

6:00 MOZART CONCERTI—IV
Concerto No. 17, G major, K. 453
(Brendel, Vienna Volksoper orch—Angerer) (Vox 11260)

6:30 KPFA NEWS (DEC 8)

7:00 COMMENTARY Hallock Hoffman **(DEC 8)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers **(DEC 8)**

7:30 CIVIL DISOBEDIENCE IN SAN FRANCISCO A talk by Dr. Nathaniel Burbridge for the annual meeting of the Marin County ACLU, delivered before the election and while Dr. Burbridge was still president of the San Francisco NAACP **(DEC 10)**

***8:15 TOSCANINI CONDUCTS WAGNER**
A Faust Overture (11)
3 Excerpts from "Goetterdaemmerung"
(with Traubel, Melchior) (20)
Goetterdaemmerung: Siegfried's Death & Funeral Music (14)

9:00 "CAIN" A revolutionary drama by Lord Byron, adapted for radio by J. H. Watson, with music by Elizabeth Luytens. Cain is played by John Neville ond Lucifer by William Devlin; production for the BBC was by R. D. Smith. **(DEC 11)**

10:00 ECSTATICS AND EDUCATION Timothy Leary, Roger Wescott, Ralph Metzner, and Richard Alpert in a panel discussion about education and the use of psychodelic drugs. Recorded by KRAB—Seattle. **(DEC 9)**

11:00 THE ART OF THE PERFORMER Fred Maroth continues his series on Arturo Toscanini. Tonight's program is devoted to Beethoven's Leonore Overture No. 3 (recorded in 1939), and excerpts from "Fidelio" (recorded in 1944 and '45).

TUESDAY, December 8

7:00 EARLY MORNING MUSIC to wake up at

7:30 KPFA NEWS (Dec 7)

8:00 MUSIC FOR SIBELIUS' 99TH BIRTHDAY
Symphony No. 4, A minor, Op. 63
(Philadelphia orch—Ormandy) (Col 5045) (32)
Pelleas et Melisande, incidental music, Op. 46
(Royal Phil—Beecham) (Angel 35458) (28)
Symphony No. 5, E♭ major, Op. 82
(Philadelphia orch—Ormandy) (Col 5045) (29)

9:30 COMMENTARY Hallock Hoffman (Dec 7)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Dec 7)

10:00 "LITERATURE AND SCIENCE"—V Mitchell Harding continues his reading of the book by Aldous Huxley (KPFK)

10:45 THE EVIL WOMAN Chris Koch talks with H. R. Hayes about man's inhumanity to woman, the subject of his recent book, "The Dangerous Sex: A Myth of Feminine Evil" (Putnam) (WBAI) **(DEC 11)**

11:00 THE ART OF THE PERFORMER Fred Maroth continues his series on Arturo Toscanini. Tonight's program is devoted to Beethoven's Leonore Overture No. 3 (recorded in 1939), and excerpts from "Fidelio" (recorded in 1944 and '45).

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 DVORAK: SYMPHONY No. 2 The Prague Symphony is conducted by Vaclav Neumann. (Artia 141) (Nov 18)

2:15 LSD: THE EXPERIENCE AND THE EXPERIMENT Excerpts from a tape-recorded LSD session at the Institute for Advanced Study in Menlo Park, and interviews with the subject and the therapist, produced by Shirley Sanford and Joan McIntyre (Aug 22)

3:15 MUSIC OF MARC-ANTOINE CHARPENTIER—V
Mass et Symphonie, "Assumpta est Maria" (soloists, ens—Martini) (Vox 8440)

4:15 THE PORCUPINE, CLOWN AND FORTRESS OF THE PINE TREES Vinson Brown **(DEC 10)**

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Terrapin's Pot of Sense"—Andrew Emery reads about "Buh Rabbit's Tail"
Nina Serrano Landau reads "Sylvia the Single-Sided Seagull," by Alan Dienstag
Marcia Frendel sings more songs fram the British Isles and a lullaby from the United States
"Time for Rhyme"—Poems by the ten-year-old Berkeley poet Christoper Vincent

5:30 ORGAN SERIES—III
BACH Orgelbuechlein, No. 27-38 (Easter, Whitsun, General)
(Walcha) (ARC 14 022) (20)
FRESCOBALDI Messa della Madonna
(Tagliavini) (AMS 2) (24)
*MESSIAEN Combat de la mort et la vie
(Thenior-Janeca) (11)

6:30 KPFA NEWS (**DEC 9**)

7:00 COMMENTARY George Reeves (**DEC 9**)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (**DEC 9**)

7:30 COOK'S TOUR Mrs. Cecilia Chiang of the Mandarin restaurant and Johnny Kan of Kan's talk with Daris Muscatine about the differences between northern Chinese and Cantonese styles of cooking (**DEC 9**)

8:15 CHARLES IVES: A BIOGRAPHY—IV Charles Shere presents the fourth part of his continuing series on this American composer

9:15 HIGHLIGHTS FROM THE KREBIOZEN HEARINGS A documentary produced by Shirley Sanford an recent hearings held by the California State Department of Public Health an a praposed regulation banning the prescription and use in California of the controversial anti-cancer drug, Krebiozen (Dec 4)

10:00 BOOK REPORT (**DEC 9**)

10:15 MUSIC REVIEW Comment and criticism of recent Bay Area concerts (**DEC 9**)

10:30 JAZZ ARCHIVES Philip F. Elwood and Part III on New Orleans clarinettist George Lewis (**DEC 9**)

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor

11:30 RENAISSANCE CHORAL MUSIC (Nov 28)
PALESTRINA Cantantibus Organis (5)
MANCHICOUR Mass, "Quo abiit dilectus tuus" (24)

WEDNESDAY, December 9

7:00 ROMANTIC CHORAL MUSIC—V
SCHUBERT Psalm 23
(Berlin Matet Choir—Lehmann) (Decca 144) (6)
BRAHMS 4 Songs for Women's Voices, Op. 17
(Vienna Kammerchor—Schmid) (West 18062) (14)
SCHUBERT Im Gegenwaertigen Vergangenes
(Akademie Kammerchor—Grossmann) (Lyr 99) (7)

7:30 KPFA NEWS (Dec 8)

8:00 DUOS
MOZART Duo, G major, K. 423, for violin & viola
(Grehling, Koch) (HM 30615) (17)
SCHULTZE Sonata for 2 flutes, E minor
(Baker, Rampal) (Wash 419) (9)
HOENEGGER Sonatine for 2 violins
(G. & W. Beal) (Monitor 2008) (8)
QUANTZ Duet for 2 Flutes, Op. 2, No. 5
(Baker, Rampal) (Wash 419) (9)
*GABURO Duo for 2 violins
(Illinois ens) (10)
W. F. BACH Sonata for 2 flutes, F minor
(Dwyer, Kaplan) Boston 403) (6)
MOZART Duo, B♭ major, K. 424
(Grehling, Koch) (HM 30615) (22)

9:30 COMMENTARY George Reeves (Dec 8)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Dec 8)

10:00 "LITERATURE AND SCIENCE"—VI The final reading by Mitchell Harding from Aldous Huxley's book. See 10 a.m. tomorrow for several reviews of the baok. (KPFK)

10:45 BOOK REPORT (Dec 8)

11:00 MUSIC REVIEW (Dec 8)

11:15 MISCELLANY

11:30 DOMENICO CIMAROSA: SONATAS, performed by Robert Veyron-Lacroix, harpsichord (Westminster 9307)

12:10 WEDNESDAY NOON CONCERT, broadcast live from Hertz Hall on the UC-Berkeley campus. A recital of Lieder by Brahms, performed by Mary Groom Jones, alto, and Edwin McDonald, piano.

1:00 ECSTATICS AND EDUCATION A panel discussion on psychodelic drugs (KRAB-Seattle) (Dec 7)

2:00 JAZZ ARCHIVES Philip F. Elwood (Dec 8)

2:30 COOK'S TOUR Doris Muscatine (Dec 8)

***3:15 CONTEMPORARY ORCHESTRAL MUSIC** From the 1962 ISCM Festival, a concert by the BBC Symphony conducted by the late Hans Rosbaud. (BBC)
VEERHOFF Esperjismos para Orquesta (Mirages)
HENZE Antifane far Orchestra
SCHOENBERG Orchestral Variations, Op. 31

4:00 CAMPAIGN, 1964: Murray Kempton (WBAI) (Dec 5)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale"—Stella Toogood
Sam Hinton sings songs from the U.S.A.
"Augustus Caesar's World, 44 BC to 14 AD"—Jean Hochberg begins a book by Genevieve Foster
"How?—A Science Magazine"—In this first program of a BBC series, you hear about "The Sound of the Stars"
"Ishi, Last of His Tribe"—Virginia Maynard continues the book by Theodora Kroeber (Parnassus Press)

6:00 MOZART CONCERTI—V (Sept 30)
Concerto No. 18, B♭ major, K. 456
(Haebler, Vienna sym—Dohnanyi) (Epic 3677)

6:30 KPFA NEWS (**DEC 10**)

7:00 COMMENTARY to be announced (**DEC 10**)

7:15 PREVIEW, by Claire Isaacs (**DEC 10**)

***7:30 A CONCERT OF JAPANESE MUSIC** Recorded at a concert presented in San Francisco by the Society for Eastern Arts by George Craig.

8:45 ALDOUS HUXLEY MEMORIAL LECTURE "Men of Science and Men of Letters: the Mutual Rejectors," a talk by author and human ecologist S. P. R. Charter, delivered in San Francisco on November 22, the first anniversary af the death of Aldous Huxley (Dec 3)

10:00 GOLDEN VOICES Anthony Boucher presents the first of two programs on the German coloratura

and dramatic soprano Frieda Hempel (1884-1955) (DEC 10)

10:30 BOOKS Kenneth Rexroth

11:00 EAST AFRICAN JOURNEY—VI A program on the methods and efforts in use to fight illiteracy in East Africa (UNESCO and BFA)

11:15 WEDNESDAY NOON CONCERT, rebroadcast from earlier today

THURSDAY, December 10

7:00 EARLY MORNING MUSIC Is it all a hoax?

7:30 KPFA NEWS (Dec 9)

8:00 MUSIC FOR CESAR FRANCK'S 142nd BIRTHDAY
Pastorale for organ, Op. 19, No. 4
(Germani) (Angel 3592) (12)
Violin Sonata, A major
(Morini, Firkusny) (Decca 10038) (26)
"Psyche," Symphonic Poem, complete
(chorus, Hague Phil—Otterloo) (Epic 3146) (43)

9:30 COMMENTARY to be announced (Dec 9)

9:45 PREVIEW Claire Isaacs (Dec 9)

10:00 "LITERATURE AND SCIENCE" REVIEWED Three views of Aldous Huxley's last book, published by Harper and Row: Robert R. Kirsch in **The Los Angeles Times,** Jeffrey Hart in **The National Review,** and **The London Times Literary Supplement.** The reader is Mitchell Harding. (KPFK)

10:30 CIVIL DISOBEDIENCE Dr. Nathaniel Burbridge, former head of the S. F. NAACP, in a talk delivered before the Marin County ACLU (Dec 7)

11:15 RENAISSANCE CHORAL MUSIC (Nov 19)
MORALES Three Motets (17)
OBRECHT Missa Fortuna Desperata (35)
MORALES Two Motets (12)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE, the final program in the fall series

1:30 DVORAK: SYMPHONY No. 3, Op. 10, perperformed by the Prague Symphony under Vaclav Smetacek. (Artia 136) (Nov 20)

2:15 THE FARCE OF PIERRE PATELIN, THE LAWYER The KPFA Mummers perform an anonymously written French farce of the 15th century, directed by Jack Nessel (Dec 1)

3:15 THE MIDDLE CLASS CATHOLIC AND RELIGION John Delury moderates a discussion between Prof. Nathan Glazer and Dr. Ralph Lane **(DEC 12)**

4:00 GOLDEN VOICES Anthony Boucher (Dec 9)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Robin Hood's Bear"—written and read by Eric St. Clair
"The Hen with the Low I.Q."—Jim Copp and Ed Brown
"Greek Myths"—Amy Goodell begins the story of the gods and goddesses of ancient Greece, taken from a book by Ingri and Edgar d'Aulaire, with legends about the Titans and Zeus and his family.

5:30 ORGAN SERIES—IV
BACH Orgelbuechlein, No. 39-45 (General)
(Walcha) (ARC 14 022) (11)
FRESCOBALDI Messa delli Apostoli
(Tagliavini) (AMS 3) (35)
MESSIAEN Le Banquet Celeste
(Dupre) (Merc 50231) (5)

6:30 KPFA NEWS (DEC 11)

7:00 COMMENTARY Seymour Lipset **(DEC 11)**

7:15 SPECIAL REPORT, by KPFA News **(DEC 11)**

7:30 COMMITTEE PIANIST Chris Albertson interviews Ellsworth Milburn, pianist for San Francisco's satirical improvisation group, The Committee. The program includes some samples of Mr. Milburn's work with the group. (WBAI)

8:15 TUNE IN ON—SAN FRANCISCO "The Conflict on Urban Renewal," a discussion moderated by Kenneth Rexroth and broadcast live from our Divisadero Studio.

9:15 THE CHILD BALLADS—II More traditional English ballads sung by Ewan MacColl (Folkways 3510, 3511)

9:45 MUSIC NEWS, produced by music director Charles Shere **(DEC 11)**

10:15 THE PORCUPINE, CLOWN AND FORTRESS OF THE PINE TREES Vinson Brown talks about the ways of the porcupine (Dec 8)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents Part I of a short survey comparing the early-day Billie Holiday with her last recorded works from the 1950's **(DEC 11)**

11:00 JANACEK: JENUFA Our late-evening opera series continues with this tragedy, Janacek's first operatic success. The cast includes soloists, chorus, and orchestra of the Prague National Theater conducted by Jaroslac Vogel. (Artia 80 C/L)

FRIDAY, December 11

7:00 ROMANTIC CHORAL MUSIC—VI
SCHUBERT Kyrie & Salve Regina
(Bavarian choir—Schrems) (DGG 18 676) (6)
BRAHMS 2 Sacred Pieces, Op. 37, No. 3 & Op. 12
(Vienna Choir Boys) (Philips 500 002) (7)
SCHUBERT Gesang der Geister ueber den Wassern
(Vienna Opera Chorus, ens—Krauss) (Lyr 93) (15)

7:30 KPFA NEWS (Dec 10)

8:00 MUSIC FOR HECTOR BERLIOZ' 161st BIRTHDAY "Romeo and Juliet"—a complete performance of his dramatic symphony, conducted by Charles Munch. Soloists are Rosalind Elias, Cesare Valletti, and Giorgio Tozzi, with the New England Conservatory Chorus and the Boston Symphony. (RCA 6098)

9:30 COMMENTARY Seymour Lipset (Dec 10)

9:45 SPECIAL REPORT (Dec 10)

10:00 NUTRITION Ulcer diets, discussed by Dr. Marshall Deutsch, director of life science research for a medical equipment manufacturer (WBAI)

10:30 "CAIN" A play by Lord Byron, adapted for radio by J. H. Watson and produced for the BBC by R. D. Smith (Dec 7)

11:30 THE ART OF THE PERFORMER Fred Maroth introduces a program devoted to the late Lili Kraus. Portions of an interview with Alan Rich are heard, and her historical recordings of the Mozart Concerto in B♭, K. 595, the Schubert A minor sonata, Op. 143, and several shorter works by Bela Bartok.

1:00 MISCELLANY

1:15 A SOCIALIST INTERVIEWS A SOCIAL DEMOCRAT Bogdan Denitch, American Socialist Party, talks with Prof. Carl Christoph Sweitzer, professor

of political science of the Free University of Berlin (DEC 12)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Dec 10)

2:30 A GRANDMOTHER IN THE FREEDOM PROJECT Irene Paull of San Francisco talks with Burton White about her summer civil rights work in Mississippi, and plays a tape she made with an 11-year-old there (Dec 6)

***3:15 HAROLD IN ITALY** Our celebration of Berlioz' birthday continues with this out-of-print recording by Toscanini and the NBC Symphony

4:00 MUSIC NEWS (Dec 10)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE

"Moon Landing"—the July and August show at the Morrison Planetarium is narrated by Prof. Charles Hagar of S.F. State College, recorded by Phyllis Brinks

"Ishi, Last of His Tribe"—Virginia Maynard reads part six of a book by Theodora Kroeber (Parnassus Press)

What's Going On?

6:00 MOZART CONCERTI—VI (Oct 2)
Piano Concerto No. 19, F major, K. 459
(Haskil, Berlin Phil—Fricsay) (Decca 9830)

6:30 KPFA NEWS (DEC 12)

7:00 COMMENTARY Henry Anderson **(DEC 12)**

7:15 REPORT TO THE LISTENER KPFA Manager Alfred Partridge **(DEC 13)**

7:30 BERLIOZ: SYMPHONIE FANTASTIQUE, OP. 14a. The Detroit Symphony is conducted by Paul Paray (Merc 50254) (Nov 25)

8:15 THE EVIL WOMAN Chris Koch talks with H. R. Hayes about man's inhumanity to woman, the subject of his book, "The Dangerous Sex: A Myth of Feminine Evil" (Putnam) (WBAI) (Dec 8)

8:45 BERLIOZ: LELIO, OR THE RETURN TO LIFE, OP. 14b The little-heard sequel to the "Symphonie Fantastique" concludes our celebration of his birthday. This recording features Andre Charpak, narrator, Joachim Kerol, tenor, Gabriel Bacquier, baritone, the Orchestra and Chorus of the New Paris Symphony Association, conducted by Rene Leibowitz. (Lyrichord 71) (Nov. 25)

9:30 THE ELEVENTH HOUR, time left unscheduled for programs just received

10:30 BENTLEY ON BRECHT—XX Eric Bentley presents excerpts from "The Three-Penny Opera" as produced by the Berlin Ensemble in 1960 (WBAI)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito with the Studio B Ensemble

SATURDAY, December 12

8:00 CONCERT BY PABLO CASALS
*BRAHMS Cello Sonata No. 2, F major
(with M. Horszowski) (27)
MOZART Symphony No. 36, K. 425
(Casals Festival Orch) (Col 5449) (29)
BEETHOVEN "Archduke" Trio, B♭ major, Op. 97
(with Cortot, Thibaud) (COLH 29) (37)
BACH Cello Suite No. 4, E♭ major
(COLH 17) (23)

10:00 COMMENTARY Henry Anderson (Dec 11)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Dec 7)

10:30 ALL WHO CHOOSE TO COME A chronology of the immigrant in America, as revealed through poems, letters and documents, assembled and narrated by Stanley Kurnik. The readers are Grace Bogart, Engle Conrow, Belle Greer and Andre Taft. (KPFK)

11:30 CONCERT FROM THE NETHERLANDS The Limburgh Symphony Orchestra is conducted by Anre Rieu, with Jean Antonietti and Joop Dusseldorp, piano 4-hands.
J. C. BACH Sinfonia Op. 18, No. 1, E♭ major
JAN MUL Concerto for Piano 4-hands
SCHUBERT Symphony No. 5, B♭ major

12:30 THE no SHOW A confection cooked up by Bill Taylor and Matt Cartmill of Pomona College (Dec 5)

1:00 NEW DIMENSIONS OF EDUCATION—VIII Mrs. Lyndal Brandeis, Mrs. Adele Davidson, and George Probst talk about the importance of play to a small child, and about various kindergarten programs (Edison Foundation and BFA)

1:30 MISCELLANY

1:45 COULD OSWALD BE INNOCENT? A recording of the first public debate, held October 9 in San Francisco, over the guilt of Lee Harvey Oswald, alleged assassin of President Kennedy. Melvin Belli acted as the prosecuting attorney and upheld the findings of the Warren Commission, while Mark Lane acted as defense attorney. J. W. Ehrlich was the moderator.

4:00 RENAISSANCE CHORAL MUSIC (Nov 25)
PALESTRINA Mass, "In Festis Apostolorum" (27)
ISAAC 3 Sacred Pieces (9)
JOSQUIN Miserere (21)

5:00 A SOCIALIST INTERVIEWS A SOCIAL DEMOCRAT Bogdan Denitch, member of the national executive committee of the American Socialist party, talks with Prof. Carl Christoph Sweitzer, professor of political science of the Free University of Berlin, about Germany, international politics and the implications of the fall of Khrushchev (Dec 11)

5:45 WOLFGANG FORTNER: A MUSICAL PORTRAIT A program on this German composer from Internationes. Included are excerpts from a symphony, the piano variations, and his cantata "The Creation."

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series of community opinion analysis by William Blanchard (KPFK)

7:00 COMMENTARY Helen Nelson **(DEC 13)**

7:15 THE MIDDLE CLASS CATHOLIC AND RELIGION John Delury moderates a discussion between Prof. Nathan Glazer, professor of sociology at UC-Berkeley and co-author of "Beyond the Melting Pot," and Dr. Ralph Lane, head of the department of sociology at the University of San Francisco (Dec 10)

8:00 MUSIC BY BORIS BLACHER
Studie in Pianissimo, Op. 45
(Louisville orch—Whitney) (Lou 545-7) (7)
Thirteen Ways of Looking at a Blackbird, Op. 54
(Haefliger, Drolc quartet) (DGG 18 759) (7)
Piano Concerto No. 2, Op. 42
(Herzog, Berlin Phil—Rosbaud) (DGG 16 402) (17)

8:30 GERMANY TODAY: HOW LIVELY ARE THE LIVELY ARTS? Hilmer Hoffmann, director of the Oberhausen Film Festival and film and theater critic, discusses German activity in motion pictures, theater and television. The interviewer is Jack Nessel.

9:00 TNT with Roy Trumbull

9:00 CAMPAIGN 1964: William Rusher. Recorded shortly before the election, the publisher of the **National Review** discusses the 1964 election campaign. This is one of a series of programs sponsored by New York University's Division of General Education, in cooperation with the School of Law. (WBAI) **(DEC 16)**

10:45 A CONCERT OF CHAMBER MUSIC BY MOZART Rescheduled from last summer, when the wrong Mozart concert was played. Recorded by West German Radio. (Internationes)

SUNDAY, December 13

8:00 ORCHESTRAL-CHORAL CONCERT
VERDI Requiem
(Amara, Forrester, Tucker, London, Westminster Choir, Philadelphia orch—Ormandy) (Col M2L 307) (83)
*NONO Canto Sospeso
(Soloists, Chorus, Vienna orch) (28)

10:00 COMMENTARY Helen Nelson (Dec 12)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Hobbitt"—Harold Innocent continues his reading of the book by J. R. R. Tolkien
Songs from Scandinavia sung by Saga Sjoberg
"Law and Justice"—The case of "Lion Bites Man" comes from Northern Rodesia (NAEB)
"The Slithy Toves"—"The Insect God" by Edward Gorey with Julian White and Arlene Sagan

11:15 REPORT TO THE LISTENER Alfred Partridge (Dec 11)

11:30 BOOKS Kenneth Rexroth

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT, by the Broadcasting Foundation of America

2:00 MISCELLANY

2:15 THE KING'S GREAT MATTER This account of Henry VIII's divorce of Catherine of Aragon was compiled from contemporary documents by Alison Plowden and produced for the BBC by Joe Burroughs (Dec 2)

3:15 THIS LITTLE LIGHT . . . II In the second of a series on life in Mississippi and the impact of the 1964 civil rights movement, one community is pictured: Valley View. Produced by Chris Koch. (WBAI)

3:45 PROKOFIEV: THE ANGEL OF FIRE A complete performance of this remarkable opera, written between 1920 and 1928. The cast features Jane Rhodes, the American soprano, in the taxing soprano role, with Xavier Depraz, baritone, other soloists, the orchestra and chorus of the Paris National Opera conducted by Charles Bruck. (Westminster 1304)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(DEC 14)**

7:00 THE KING-HALL LONDON LETTER, recorded in London by Sir Stephen King-Hall, especially for Pacifica Radio (WBAI) **(DEC 14)**

7:15 "CITY OF THE ANGELS" KPFA manager Al Partridge talks with Richard Gilbert about his book, just published in England, and about the British and American elections. One chapter of the book is devoted to Pacifica Radio. (Dec 4)

8:00 SELF-KNOWLEDGE—X: Action, Criticism, Timelessness. J. Krishnamurti speaking in the next of his series. (KPFK) **(DEC 14)**

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Roncalli, Sammartini, Vivaldi, Scarlatti, and Boccherini **(DEC 14)**

10:30 ESCAPE! Anthony Boucher's biweekly review of the new titles in mystery and science fiction (Dec 5)

11:00 NEW RELEASES, with John Whiting

PROGRAM NOTES . . . mainly about Programs for Young People

Beginning in this Folio, and subject to future revision, Programs for Young People will begin at 4:45, a bit later than previous. And three afternoons a week they will last until 6—the other two, until 5:30.

Arlene Sagan, who is in charge of this program area, feels that especially during the school year most children are either outsaid playing or else involved with school activities until around 5 p.m.—thus the change.

We call your attention also to the fact that we have returned to the practice of listings Programs for Young People along with other scheduled broadcasts for the day.

In this Folio, during the children's programs, Virginia Maynard begins a series of readings on Mondays, Wednesdays and Fridays of "Ishi, Last of his Tribe," by Theodora Kroeber. The book is based on the history of the Yahi Indians of California, and our broadcasts are with the permission of the author and Parnassus Press of Berkeley, the publisher.

For Older People . . .

. . . Three more "Remember Radio" programs are scheduled in this Folio. Apparently the producer couldn't bear to stop with nine. We're with her.

. . . A group of programs commemorating the first anniversary on November 22 of the death of Aldous Huxley is scheduled in this Folio, including S. P. R. Charter's memorial lecture.

. . . December 6 is Giorno Gobbi, who has supplied our cover, his signature, two operatic performances, and a captivating interview. Bravo Gobbi!

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BIG SUR

DECEMBER SEMINARS
BIG SUR HOT SPRINGS

Dec. 4-6 PARAPSYCHOLOGY AND THE NATURE OF MAN: Dr. J. B. Rhine

Dec. 11-13 TOWARD A NEW SANCTITY
J. T. F. Bugental, Psychologist, and Bishop James A. Pike: Converging trends in psychology and religion.

Dec. 18-23 THE FORMATION OF OUR BELIEFS
G. Ray Jordan, Director, Happy Valley School, Ojai: Emphasizes genesis of participants' beliefs.

Dec. 18-23 FIGURE AND LANDSCAPE
Jack W. Welpott, Asst. Prof. of Art, S. F. State College. A photography workshop.

Seminarians enjoy our cliff-side hot mineral baths, heated pool, beach and redwood canyon trails. Descriptive brochure available: Esalen Institute, Box A, Big Sur Hot Springs, Big Sur, California 93920. Phone: Big Sur 2634.

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NEWSLETTER

THE KING-HALL NEWSLETTER: Published monthly. An independent survey of current events. Subscription airmail $5.00. Specimen copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London, S.W. 1. England.

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